

If You Need Me



Choreographed by: Pat Stott
Music: **I'll Be There** by **Martina McBride** (Album: Timeless)
Type: 4 wall, 64 counts
Level: Improver

NOTES 32 counts commence on "chains", no tags or restarts, ENDING

[1 – 8] OUT, IN, HEEL, HOOK, HEEL, CLOSE, 2 STOMPS

1 – 4 Point right to right side, touch right next to left, touch right heel forward, hook right in front of left.
5 – 6 Touch right heel forward, step right next to left.
7 – 8 Stomp left x 2 (without weight).

[9 – 16] OUT, IN, HEEL, HOOK, HEEL, CLOSE, 2 STOMPS

1 – 4 Point left to left side, touch left next to right, touch left heel forward, hook left in front of right.
5 – 6 Touch left heel forward, step left next to right.
7 – 8 Stomp right x 2 (without weight).

[17 – 24] LOCK-STEP FORWARD, SCUFF, LOCK-STEP FORWARD, SCUFF

1 – 4 Step right forward, lock left behind right, step right forward, scuff left.
5 – 8 Step left forward, lock right behind left, step left forward, scuff right.

[25 – 32] STEP, ½ TURN LEFT PIVOT, STEP, HOLD, FULL TURN RIGHT, HOLD

1 – 4 Step right forward, pivot ½ turn left, step right forward, hold. [6:00]
5 – 8 Make ½ turn right stepping back on left, make ½ turn right stepping right forward, step left forward, hold. [6:00]

Alternative During steps 5 – 8 shuffle forward left, right, left, hold.

[33 – 40] TOE, HEEL, STOMP, HOLD, TOE, HEEL, STOMP, HOLD

1 – 4 Tap right toe next to left with knee turned in, tap right heel with knee turned out, stomp forward on right, hold.
5 – 8 Tap left toe next to right with knee turned in, tap left heel with knee turned out, stomp forward on left, hold.

[41 – 48] COASTER-STEP, HOLD, ¾ TURN LEFT, HOLD

1 – 4 Step back on right, step left next to right, step right forward, hold.
5 – 8 Triple turn on the spot ¾ to left (left, right, left), hold. [9:00]

[49 – 56] WEAVE, ROCK-STEP, CROSS, HOLD

1 – 4 Step right to right side, cross left behind right, step right to right side, cross left over right.
5 – 8 Rock right to right side, recover onto left, cross right over left, hold.

[57 – 64] WEAVE, ROCK-STEP, CLOSE, HOLD

1 – 4 Step left to left side, cross right behind left, step left to left side, cross right over left.
5 – 8 Rock left to left side, recover onto right, step left next to right, hold.

Start again!

ENDING During wall 5 facing 9 o'clock when dancing the weave left - replace 5-8 as follows:
5 – 8 Rock left to left side, make ¼ turn right stepping right forward, step left forward, hold "Taaa Daaa"!