

# Irish Boots



Choreographed by: Ivonne Verhagen (NL), Kate Sala (UK), Jef Camps (BEL) & Roy Verdonk (NL) - August 2022

Music: **Head Over Boots** by **Phil Dust & Jaron Strom**

Type: 2 wall, 96 counts

Level: Phrased High Improver

NOTES Intro: 32 Counts, Start at approx 17 secs  
Sequence: A, A, A, TAG, B, A, A, A, TAG, B, A

## **PART A: 32 c**

### **[1 – 8] WALK, WALK, ¼ SIDE, HOLD, SAILOR STEP, CROSS, HOLD**

- 1 – 2 Step right forward, step left forward.
- 3 – 4 Turn ¼ left stepping right to right, hold. [9:00]
- 5 & 6 Step left behind right, step right to right, step left to left.
- 7 – 8 Cross right over left, hold.

### **[9 – 16] BALL, CROSS, ¼ BACK, SIDE, HOLD, BALL, SIDE ROCK, KICK-BALL-CROSS**

- &1 – 2 Step left beside right, cross right over left, turn ¼ right stepping back on left. [12:00]
- 3 – 4 Step right to right, hold.
- &5 – 6 Step left beside right, rock right to right, recover onto left.
- 7 & 8 Kick right forward, step right beside left, cross left over right.

### **[17 – 24] SIDE, TOUCH, KICK-BALL-CROSS, SIDE ROCK, ¼ SAILOR TURN**

- 1 – 2 Step right to right, touch left forward.
- 3 & 4 Kick left forward, step left beside right, cross right over left.
- 5 – 6 Rock left to left, recover onto right.
- 7 & 8 Step left behind right, turn ¼ left stepping right to right, step left to left. [9:00]

### **[25 – 32] ROCK, COASTER-STEP, ¼ HEEL BOUNCES**

- 1 – 2 Rock right forward, recover onto left.
- 3 & 4 Step right back, step left beside right, step right forward.
- 5 – 8 Turn ¼ left bouncing heels 3 times, transfer weight onto left. [6:00]

Continues...

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## **PART B: 64 c**

### **[1 – 8] HEEL & TOE & HEEL & HEEL & TOE & HEEL & BRUSH-BALL-STEP**

- 1&2& Touch right heel forward, step right forward, touch left behind right, step left back.  
3&4& Touch right heel forward, step right beside left, touch left heel forward, step left forward.  
5&6& Touch right behind left, step right back, touch left heel forward, step left beside right.  
7 & 8 Brush right forward, step right beside left, step left beside right.

### **[9 – 16] POINT & POINT, KICK-BALL-STEP, STEP, ¼ PIVOT, WALK, WALK**

- 1&2& Point right to right, step right beside left, point left to left, step left beside right.  
3 & 4 Kick right forward, step right beside left, step left forward.  
5 – 6 Step right forward, pivot ¼ left transferring weight onto left. [9:00]  
7 – 8 Step right forward, step left forward.

### **[17 – 32] REPEAT STEPS 1-16 ENDING 6 O’CLOCK**

### **[33 – 48] REPEAT STEPS 1-16 ENDING 3 O’CLOCK**

### **[49 – 64] REPEAT STEPS 1-16 ENDING 12 O’CLOCK**

## **TAG**

### **[1 – 8] SIDE, DRAG, TOUCH, ½ UNWIND, WALK, WALK**

- 1 – 4 Step right to right dragging left towards right over 4 counts.  
5 – 6 Touch left behind right, unwind ½ turn left transferring weight onto left.  
7 – 8 Step right forward, step left forward.