

# Just Fly



Choreographed by: Roy Hadisubroto (NL), Fiona Murray (IRE) & Jo Thompson Szymanski (USA) - October 2021

Music: **Just Fly** by **Max Barskih**

Type: 4 wall, 32 counts

Level: Improver

NOTES TAG at the end of wall 4

## **[1 – 8] STEP, CLAP-CLAP, STEP, CLAP, SIDE ROCK-STEP, CROSS, SWEEP**

1 & 2 Step right forward/slightly across left, clap hands twice.

3 – 4 Step left forward/slightly across right, clap hands once.

5 – 6 Rock right to right side, recover onto left.

7 – 8 Cross right over left, sweep left forward.

*Styling Sweep can be either a low sweep or raise up on the ball of the right foot sweeping the left a little higher in the air.*

## **[9 – 16] WEAVE, CROSS ROCK-STEP, ¼ LEFT TURN TRIPPLE**

1 – 4 Cross left over right, step right to right side, step left behind right, step right to right side.

5 – 6 Cross rock left over right, recover onto right.

7 & 8 Step left to left side, step right beside left, make ¼ turn left stepping left forward. [9:00]

## **[17 – 24] DIAGONALLY FORWARD & BACK: (POINT, TOUCH, LARGE STEP, TOUCH)**

1 – 2 With body facing 7:30 point right to right forward diagonal (towards 10:30), touch right beside left.

3 – 4 Step large step on right to right forward diagonal (towards 10:30), touch left beside right.

5 – 6 With body still facing 7:30 point left to left back diagonal (towards 4:30), touch left beside right.

7 – 8 Step large step on left to left back diagonal (towards 4:30), touch right beside left.

*Styling Arms can go out to the sides on counts 3 and 7 as you do the diagonal big step/drag.*

## **[25 – 32] TOE STRUTS, 4 WALKS IN A CIRCLE**

1 – 2 Still facing 7:30 step right toe to right forward diagonal (towards 10:30), drop right heel.

3 – 4 Squaring up to 9:00 step left toe across right, drop left heel.

5 – 8 Walking right, left, right, left making a full circle around to right to finish facing 9:00.

*Styling Arms can "airplane" with R arm up and L arm down as you circle around.*

Start again!

## **TAG At the end of wall 4, you will be facing 12 o'clock**

1 – 2 Slowly rock right forward bringing arms up to the side.

3 – 4 Slowly recover back on left bringing arms down.

*Styling The arm motion should look like the wings of a bird.*

**ENDING** At the end of the song, facing 12 o'clock, step right forward with the same arm motion as the tag.