

Liquor Talking



Choreographed by: Maddison Glover (AUS, July 2024)

Music: **Liquor Talkin'** by **Don Louis**

Type: 2 wall, 48 counts

Level: Intermediate

NOTES 16 count intro. RESTART during wall 3. Wall 5: dance only the end of the dance (steps 33-48).

[1 – 8] VINE ¼ RIGHT, DOROTHY, STEP, MAMBO, ¼ LEFT COASTER-CROSS

- 1 – 2& Step right to right side, cross left behind right, turn ¼ right stepping right forward. [3:00]
- 3 – 4& Step left forward into left diagonal, lock right behind left, step left forward into left diagonal.
- 5 Step right forward.
- 6 & 7 Rock left forward, recover onto right, step back on left.
- 8 & 1 Step back on right, turn ¼ left stepping left to left side, cross right over left. [12:00]

[9 – 16] ¼ LEFT, ¼ LEFT PIVOT, CROSS, SIDE, SINGLE HEEL BOUNCE, TOGETHER, SIDE, SAMBA

- 2 Turn ¼ left stepping left forward. [9:00]
- 3 & 4 Step right forward, pivot ¼ turn left, cross right over left. [6:00]
- 5 & 6 Step left to left side, raise left heel off floor, lower left heel to floor as you take weight onto left.
- & 7 Step right beside left, step left to left side.
- 8 & 1 Cross right over left, step left to left side, step right slightly out to right side

Option In the chorus (walls 2, 4 & 6), he sings "there ain't no stopping". As you step left out to left side (5), push right hand forward at shoulder height with palm facing out to "stop". Remove the heel raise up/down (&6) and replace it with a hold (6). Continue the dance as usual after this.

[17 – 24] SAMBA, CROSS, SIDE, BACK ⅛ RIGHT, BACK, SIDE ⅛ RIGHT, CROSS SHUFFLE

- 2 & 3 Cross left over right, step right to right side, step left slightly to left side.
- 4 & 5 Cross right over left, step left to left side, turn ⅛ right stepping back on right. [7:30]
- 6& Step back on left, turn ⅛ right stepping right to right side. [9:00]
- 7 & 8 Cross left over right, step right to right side, cross left over right.

[25 – 32] ROCK, RECOVER, BEHIND-SIDE-CROSS, "TOE-GRIND" ¼ LEFT, COASTER-CROSS

- 1 – 2 Rock right to right side, recover onto left
- 3 & 4 Cross right behind left, step left to left side, cross right over left.
- 5 Touch left toe slightly to left side as you turn left knee in.
- 6 Take weight into ball of left as you make ¼ turn left stepping back on right. [6:00]
- 7 & 8 Step back on left, step right together, cross left over right.

RESTART Here during the 3rd wall when facing 6 o'clock.

[33 – 40] SWAY X2, ¼ RIGHT, ¼ RIGHT, BEHIND WITH SWEEP, BEHIND, DIAGONAL WALK X2

- 1 – 2 Step right to right side as you sway hips to right, recover weight onto left as you sway hips to left.
- 3 – 4 Turn ¼ right stepping right forward, turn ¼ right stepping left to left side. [12:00]
- 5 – 6 Cross right behind left as you sweep left from front to back, cross left behind right.
- 7 – 8 Turn ⅛ right walking right forward, walk left forward. [1:30]

[41 – 48] ⅛ LEFT ROCK, RECOVER, CROSS, SIDE ROCK, RECOVER, CROSS, ½ RIGHT CROSS SHUFFLE, SCISSOR STEP

- 1 & 2 Turn ⅛ left as you rock right to right side, recover onto left, cross right over left. [12:00]
- 3 & 4 Rock left to left side, recover onto right, cross left over right.
- 5 & 6 Turn ¼ right stepping right forward, close left together, turn ¼ right crossing right over left. [6:00]
- 7 & 8 Step left to left side, step right together, cross left over right.

ENDING Replace the last two counts (47-48) with a ½ turning cross shuffle to 12 o'clock (stepping L, R, L).