

Loca, Loca, Loca



Choreographed by: José Miguel Belloque Vane, Sebastiaan Holtland & Roy Verdonk
(Netherlands. February 2019)

Music: **Loca** by **Alvaro Soler**

Type: 4 wall, 32 counts

Level: Improver

NOTES 16 count intro, TAG at end of walls 3, 7 and 9, RESTART during the wall 8

[1 – 8] SIDE, TOGETHER, CHASSE, ¼ LEFT TURN SAILOR-STEP, ROCK-STEP & HIP AND HOOK

1 – 2 Step right to right side, step left beside right.
3 & 4 Step right to right side, step left beside right, step right to right side.
5 & 6 Step left behind right, make ¼ turn left stepping right to right side, step left to left side. [9:00]
7 – 8 Rock right forward with hip movement, recover onto left and hook right.

[9 – 16] STEP, LOCK, LOCK-STEP, ½ PIVOT TURN, ¼ TURN SIDE, TOUCH

1 – 2 Step right forward, lock left behind right.
3 & 4 Step right forward, lock left behind right, step right forward.
5 – 6 Step left forward, pivot ½ turn right taking weight onto right. [3:00]
7 – 8 Continue ¼ turn stepping left to left side, touch right beside left. [6:00]

RESTART Here during 8th wall when facing 3 o'clock

[17 – 24] ¼ TURN CROSS-SAILOR, ¼ TURN CROSS-SAILOR, ROCKING CHAIR

1 & 2 Cross right over left, make ¼ turn right stepping left to left side, step right to right side. [9:00]
3 & 4 Cross left over right, make ¼ turn left stepping right to right side, step left to left side. [6:00]
5 – 6 Rock right forward, recover onto left.
7 – 8 Rock left forward, recover onto right.

[25 – 32] ½ PIVOT TURN, ½ TURN SHUFFLE, ROCK-STEP, ¼ TURN CROSS SHUFFLE

1 – 2 Step right forward, make ½ turn right taking weight onto left. [12:00]
3 & 4 Make ½ turn left shuffle (right, left, right). [6:00]
5 – 6 Rock back on left, recover onto right.
7 & 8 Make ¼ turn left crossing left over right, step right slightly to right, cross left over right. [3:00]

Start again!

TAG At the end of walls 3 and 7 when facing 9 o'clock and
at the end of wall 9 when facing 6 o'clock

[1 – 4] SIDE, HOLD, HIP BUMPS

Original text:
1 – 4& Step Lf to L (1), Hold (2), Hip Bumps R, L, R, L (3&4&).

Riikka's assumption:
1 – 2 Step right to right side, hold (move weight on left).
3&4& Hip bumps right, left, right, left.