

Lonely Blues



Choreographed by: Rachael McEnaney-White (UK/USA, April 2019)
Music: **Mr. Lonely** by **Midland** (2.59mins, BPM ~150)
Type: 4 wall, 64 counts
Level: Beginner/Improver

NOTES Intro 24 counts, dance begins on vocals. No TAGs or RESTARTs

[1 – 8] HEEL-TOGETHER X2, POINT FORWARD, POINT SIDE, TOUCH, KICK

1 – 4 Touch right heel forward, step right next to left, touch left heel forward, step left next to right.
5 – 8 Point right toe forward, point right to right side, touch right next to left, kick right to right diagonal.

[9 – 16] BEHIND-SIDE-CROSS, KICK, BEHIND, ¼ RIGHT, FORWARD, BRUSH

1 – 4 Cross right behind left, step left to left side, cross right over left, kick left to left diagonal.
5 – 8 Cross left behind right, make ¼ turn right stepping right forward, step left forward, brush right. [3:00]

[17 – 24] FORWARD, TOUCH, BACK, KICK, COASTER-STEP, BRUSH

1 – 4 Step right forward, touch left next to right, step back on left, kick right forward.
5 – 8 Step back on right, step left next to right, step right forward, brush left forward.

[25 – 32] WEAVE, JAZZ-BOX CROSS

1 – 4 Cross left over right, step right to right side, step left behind right, step right to right side.
5 – 8 Cross left over right, step back on right, step left to left side, cross right over left.

[33 – 40] SIDE, HEEL-TOE SWIVELS IN, TWIST HEELS & TOES, ¼ TURN LEFT HEEL TWIST

1 – 4 Step left to left side (1), swivel right heel, toe, heel towards left (2-3-4).
5 – 6 Twist both heels right, twist both toes right.
7 – 8 Make ¼ turn left twisting both heels right, hook left in front of right shin. [12:00]

[41 – 48] FORWARD, ½ LEFT & HITCH, BACK, ¼ LEFT & HITCH, HALF RUMBABOX, TOUCH

1 – 2 Step left forward, make ½ turn left on left ball as you hitch right. [6:00]
3 – 4 Step back on right, make ¼ turn left on right ball as you hitch left. [3:00]
5 – 8 Step left to left side, step right next to left, step left forward, touch right next to left.

[49 – 56] DIAGONAL STEPS FORWARD, TOUCH, DIAGONAL STEPS BACK, TOUCH

1 – 4 Step right diagonally forward, step left next to right, step right diagonally forward, touch left next to right.
5 – 8 Step left diagonally back, step right next to left, step left diagonally back, touch right next to left.

[57 – 64] DIAGONAL BACK, TOUCH, DIAGONAL BACK, TOUCH, BACK, CLOSE, STOMP, STOMP

1 – 4 Step right diagonally back, touch left next to right, step left diagonally back, touch right next to left.
5 – 8 Step back on right, step left next to right, stomp right forward, stomp left next to right.

ENDING The last wall begins facing back, dance the first 14 counts, instead of stepping forward (7) make ¼ turn right stepping left to left side, step right to right side on (8) taking hands up...ta-da!