

Mony Mony



Choreographed by: Maggie Gallagher (UK, August 2001)
Music: **Mony Mony** by **The Dean Brothers** (CD: Kiss Me Honey, Honey – 141 bpm)
Type: 1 wall, Phrased
Level: Intermediate

NOTES Part A is the verse, Part B is the chorus. It will always be danced Verse-Chorus right through.

PART A **[1 – 8]**

WALK FORWARD, POINT-CROSS X2, ROCK-RECOVER

1 – 2 Step right forward, step left forward.
3 – 4 Point right toe to right, cross step right over left.
5 – 6 Point left toe to left, cross step left over right.
7 – 8 Rock forward right, recover on left.

[9 – 16] **¼ TURN RIGHT, CLAPS, & SIDE & SIDE, CLAPS, HOLD**

1 – 2 & 3 Step right ¼ turn right, clap hands three times. [3:00]
&4 Step left beside right, step right to right.
&5 Close left beside right, step right to right.
6 & 7 – 8 Clap hands three times, hold.

[17 – 24] **ROCK RECOVER, TRIPLE ½ TURN LEFT, ROCK RECOVER TRIPLE ½ TURN RIGHT**

1 – 2 Rock forward left. Recover weight onto right.
3 & 4 Triple ½ turn left stepping left, right, left.
5 – 6 Rock forward right, recover weight onto left.
7 & 8 Triple ½ turn right stepping right, left, right. [3:00]

[25 – 32] **STOMP, CLAPS, & SIDE & SIDE, CLAPS, HOLD**

1 – 2 & 3 Stomp left to left side, clap hands three times.
&4 Step right beside left, step left to left side.
&5 Step right beside left, step left to left side.
6 & 7 – 8 Clap hands three times, hold.

[33 – 56] **REPEAT THE STEPS 1 – 24** *After that you are facing 6 o'clock*

[57 – 64] **LEFT TOGETHER, LEFT TOUCH, RIGHT TOUCH, LEFT TOUCH**

1 – 2 Step diagonally forward on left, slide right beside left.
3 – 4 Step diagonally forward on left, touch right beside left, clapping hands.
5 – 6 Step diagonally forward on right, touch left beside right, clicking fingers.
7 – 8 Step diagonally forward on left, touch right beside left, clicking fingers.

[65 – 72] **TOE STRUT, ½ TURN RIGHT STRUT, ½ TURN LEFT STRUT, ½ TURN RIGHT STRUT**

1 – 2 Touch right toe to right side, drop heel taking weight.
3 – 4 Turn ½ right touching left toe to left, drop heel taking weight.
5 – 6 Turn ½ left touching right toe to right, drop heel taking weight.
7 – 8 Turn ½ right touching left toe to left, drop heel taking weight. [12:00]

Note: Do 'hairbrushes' with finger clicks (like in the 60's).

Continues...

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[73 – 80] PADDLE TURNS TO COMPLETE FULL TURN LEFT

- 1 – 2 Step forward right, pivot $\frac{1}{4}$ left (weight onto left).
- 3 – 4 Step forward right, pivot $\frac{1}{4}$ left (weight onto left).
- 5 – 6 Step forward right, pivot $\frac{1}{4}$ left (weight onto left).
- 7 – 8 Step forward right, pivot $\frac{1}{4}$ left (weight onto left). [12:00]

PART B

[1 – 8]

RIGHT SLIDE, TOUCH CLAP, LEFT SLIDE, TOUCH CLAP

- 1 – 2 Step diagonally forward right (knees bent), slide left to right, with shoulder shimmies.
- 3 – 4 Touch left beside right (straighten knees), clap.
- 5 – 6 Step diagonally forward left (knees bent), slide right to left, with shoulder shimmies.
- 7 – 8 Touch right beside left (straighten knees), clap.

[9 – 16] TOE STRUTS MOVING BACK

- 1 – 2 Touch right toe back, drop heel taking weight.
- 3 – 4 Touch left toe back, drop heel taking weight. Back
- 5 – 6 Touch right toe back, drop heel taking weight.
- 7 – 8 Touch left toe back, drop heel taking weight.

Note Do 'hairbrushes' with finger clicks (like in the 60's).

[17 – 24] KNEE POPS

- 1 – 2 Bend left knee in towards right knee, hold.
- 3 – 4 Bend right knee in towards left knee, hold.
- 5 – 8 Bend left knee in, bend right knee in, bend left knee in, bend right knee in.

[25 – 32] ROLLING GRAPVINES RIGHT & LEFT WITH CLAPS

- 1 – 4 Turn $\frac{1}{4}$ right stepping right forward, on ball of right make $\frac{1}{2}$ turn right and step left back, turn $\frac{1}{4}$ right stepping right to right side, touch left beside right & clap. [12:00]
- 5 – 8 Turn $\frac{1}{4}$ left stepping left forward, on ball of left make $\frac{1}{2}$ turn left and step right back, turn $\frac{1}{4}$ left stepping left to left side, touch right beside left & clap. [12:00]

[33 – 40] TOE STRUT, $\frac{1}{2}$ TURN RIGHT STRUT, $\frac{1}{2}$ TURN LEFT STRUT, $\frac{1}{2}$ TURN RIGHT STRUT

- 1 – 2 Touch right toe to right side, drop heel taking weight.
- 3 – 4 Turn $\frac{1}{2}$ right touching left toe to left, drop heel taking weight.
- 5 – 6 Turn $\frac{1}{2}$ left touching right toe to right, drop heel taking weight.
- 7 – 8 Turn $\frac{1}{2}$ right touching left toe to left, drop heel taking weight. [6:00]

Note: Do 'hairbrushes' with finger clicks (like in the 60's).

[41 – 48] PADDLE TURNS COMPLETING $1\frac{1}{2}$ TURNS LEFT

- 1 – 2 Step forward right, pivot $\frac{1}{4}$ left (weight onto left).
- 3 – 4 Step forward right, pivot $\frac{1}{4}$ left (weight onto left).
- 5 – 6 Step forward right, pivot $\frac{1}{2}$ left (weight onto left).
- 7 – 8 Step forward right, pivot $\frac{1}{2}$ left (weight onto left). [12:00]