

Pa'leeze



Choreographed by: Max Perry & Jo Thompson
Music: **Please, Please** by **Scoter Lee** (CD: Would You Consider/Best Of The Best)
Type: 2 wall, 64 counts
Level: Beginner/Intermediate

2 JAZZ BOXES (DANCED WITH A TOE-FLAT ACTION) EACH TURNING ¼ RIGHT

1 – 4 Cross right over left with toe or ball, flatten right heel, step left back with toe and start to turn ¼ to right, flatten left heel.
5 Step right to side with ball - completing the ¼ turn to right if necessary (5).
6 – 8 Flatten right heel, step left forward with ball, flatten left heel.

This should complete 1 jazz box done with a toe-heel step turning ¼ to right.

1 – 8 Repeat jazz box turning ¼ to right - same as above.

TOE-HEEL CROSS, HOLD, TOE-HEEL CROSS, HOLD

1 – 4 Touch right toe in to left instep, touch right heel to right side, cross right over left, hold.
5 – 8 Touch left toe in to right instep, touch left heel to left side, cross left over right, hold.

Allow the weighted foot to swivel naturally as you do toe heel cross.

TOE-HEEL CROSS INTO TRAVELING CROSS HEEL GRINDS, STEP KICK

1 – 2 Touch right toe in to left instep, touch right heel to right side.
3 Touch right heel forward & across left foot with weight. Your body will have to turn to the left slightly to do this. Right toe will point slightly to the left.
4 Step left to side & point right toe to right side. The toe fan will occur naturally as you step to the side with your left foot.
5 – 6 Repeat 3-4 (heel cross, grind as you step side with left).
7 – 8 Step right forward and across left (diagonally to left), kick left forward (to left corner).

WEAVE RIGHT, KICK, WEAVE LEFT, KICK

1 – 4 Step left back, step right to side, cross left over right, kick right forward diagonally to right corner.

Body is angled 45 degrees to right.

5 – 8 Step right back, step left to side, cross right over left, kick left forward diagonally to left corner.

Body is angled 45 degrees to left.

Continues...

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...Continued

BACK, SIDE, CROSS, FORWARD, FORWARD, WITH A TOTAL OF ¼ TURN RIGHT

- 1 – 2 Step left diagonally back, step right to side (square off to wall).
3 – 4 Step left forward and across right, hold (1/8 right of center).
5 – 8 Turn 1/8 right and step right forward, hold, step left forward, hold.

1 SIDE-TOGETHER RIGHT, 1 SIDE-TOGETHER LEFT, 2 SIDE-TOGETHERS RIGHT

- 1 – 4 Step right to side, touch left together, step left to side, touch right together.
5 – 8 Step right to side, step left together, step right to side, touch left together.

1 SIDE-TOGETHER LEFT, 1 SIDE-TOGETHER RIGHT, 1 & ¼ TURN LEFT, BRUSH

- 1 – 4 Step left to side, touch right together, step right to side, touch left together.
5 – 8 Turn ¼ left and step left forward & turn ½ left, step right back turning ½ left, step left forward, brush right toe forward.

Start again!