Quickly



Choreographed by: David Villellas

Music: Working On A Tan by Brad Paisley

Type: 2 wall, 64 counts

Level: Novice

NOTES 32 count intro, RESTART on the 7th wall.

[1 – 8] DIAGONAL STEP-LOCK-STEP FORWARD, SCUFF, GRAPEVINE, STOMP UP

- 1 4 Step right diagonally right forward, lock left behind right, step right diagonally right forward, scuff left.
- 5-8 Step left to left side, step right behind left, step left to left side, stomp **up** right.

[9 – 16] DIAGONAL STEP-LOCK-STEP BACK, SCUFF, GRAPEVINE, STOMP UP

- 1-4 Step right diagonally back right, lock left on front of right, step right diagonally back right, scuff left.
- 5-8 Step left to left side, step right behind left, step left to left side, stomp **up** right.

RESTART Here during the 7th wall.

[17 - 24] 1/4 TURN LEFT, STOMP UP, 1/4 TURN LEFT, SCUFF, PIVOT MILITARY

- 1 2 Turn ¼ left stepping right to right side, stomp **up** left next to right. [9:00]
- 3 4 Turn ¼ left stepping left forward, scuff right. [6:00]
- 5 6 Step right forward, pivot ½ turn left stepping left forward. [12:00]
- 7-8 Step right forward, pivot $\frac{1}{2}$ turn left stepping left forward. [6:00]

[25 – 32] SCOOT & HITCH TWICE, STOMP, STOMP, KICK, STOMP UP, HITCH ½ TURN, STOMP

- 1-2 Scoot left and hitch (kick) right twice.
- 3-4 Stomp right, stomp left.
- 5-6 Kick right, stomp **up** right.
- 7 8 Turn ½ turn right on left foot and hitch right, stomp right next to left. [12:00]

[33 – 40] DIAGONALLY FORWARD, STOMP UP, DIAGONALLY BACK, STOMP UP,

POINT, TOGETHER, POINT, TOUCH

- 1-2 Step left diagnonally left forward, stomp **up** right next to left.
- 3 4 Step right diagnonally back right, stomp **up** left next to right.
- 5 6 Point left to left side, step left beside right.
- 7-8 Point right to right side, touch right next to left.

[41 – 48] DIAGONALLY FORWARD, STOMP UP, DIAGONALLY BACK, STOMP UP, POINT, TOGETHER, POINT, TOGETHER & FLICK

- 1-2 Step right diagnonally right forward, stomp **up** left next to right.
- 3 4 Step left diagnonally back left, stomp **up** right next to left.
- 5 6 Point right to right side, step right beside left.
- 7 a8 Point left to left side, step left beside left, flick right to right.

Continues...

Quickly



Continued...

[49 – 56]	HOOK, FLICK 1/4 TURN LEFT, ROCK BACK JUMP, STEP, PIVOT 1/4 LEFT, STEP, PIVOT 1/4 LEFT
1 - 2 3 - 4 5 - 6 7 - 8	Hook right on front of left, make ¼ turn left on left when flicking right to right side. [9:00] Rock (jump) right back and kick left forward, recover onto left. Step right forward, pivot ¼ turn stepping left to left side. [6:00] Step right forward, pivot ¼ turn stepping left to left side. [3:00]
[57 – 64]	WEAVE, ROCK-STEP WITH 1/4 TURN RIGHT, LONG STEP FORWARD
1 – 5	Cross right over left, step left to left side, cross right behind left, step left to left side, cross right over

Rock left to left side, make 1/4 right stepping right forward. [6:00]

Make long step forward on left.

Start Again!

6 – 7