

Rock-A-Billy Rebel



Choreographed by: Yvonne Anderson (Scotland 2011)
Music: **Rockabilly Rebel** by **Matchbox**
Type: 4 wall, 64 counts
Level: Beginner / Improver

NOTES Start on vocals. Music ends during the 9th wall on counts 33-40, to finish facing forward dance through to count 37, then make a weave ½ turn right and pose.

[1 – 8] JAZZ BOX WITH TOE STRUTS

1 – 2 Step right toes across left, drop right heel to floor.
3 – 4 Step left toes back, drop left heel to floor.
5 – 6 Step right toes right, drop left heel to floor.
7 – 8 Step left forward, hold.

[9 – 16] FORWARD RIGHT-LOCK-RIGHT, HOLD, STEP-PIVOT ½ TURN RIGHT-STEP, HOLD

1 – 4 Step right forward, lock left behind right, step right forward, hold.
5 – 8 Step left forward, make ½ turn right taking weight on right, step left forward, hold. [6:00]

[17 – 24] TOE-HEEL-CROSS, HOLD X 2 TRAVELLING FORWARD

1 – 4 Touch right toes to left instep, touch right heel forward, step right across left, hold.
5 – 8 Touch left toes to right instep, touch left heel forward, step left across right, hold.

[25 – 32] TOUCH RIGHT TOES OUT-IN-OUT, HOLD, BEHIND-SIDE-CROSS, HOLD

1 – 4 Touch right toes to right, touch right beside left, touch right toes to right, hold.
5 – 8 Step right behind left, step left to left, step right across left, hold.

[33 – 40] TOUCH LEFT TOES OUT-IN-OUT, HOLD, BEHIND-¼ TURN RIGHT-STEP FORWARD, HOLD

1 – 4 Touch left toes to left, touch left toes beside right, touch left toes to left, hold.
5 – 8 Step left behind right, make ¼ turn right stepping right to side, step left forward, hold. [9:00]

[41 – 48] TURNING HEEL STRUTS

1 – 6 Stepping heel toe throughout make a circular ¾ turn right stroll stepping R, L, R. [6:00]
7 – 8 Step left heel forward, drop left toes to floor.

[49 – 56] DIAGONAL STEP TOUCHES WITH CLAPS LEFT AND RIGHT

1 – 2 Step right forward to right diagonal, touch left beside right and clap hands beside right ear.
3 – 4 Step left forward to left diagonal, touch right beside left and clap hands beside left ear.
5 – 6 Step right back to right diagonal, touch left beside right and clap hands at right hip.
7 – 8 Step left back to left diagonal, touch right beside left and clap hands at left hip.

[57 – 64] GRAPEVINE ½ TURN RIGHT WITH HITCH, GRAPEVINE ¼ TURN LEFT, BRUSH

1 – 4 Step right to right, step left behind left, make ¼ turn right stepping right forward, hitch left knee and on ball of right make ¼ turn right. [12:00]
5 – 8 Step left to left, step right behind left, make ¼ turn left stepping left forward, brush right forward. [9:00]