

# Rodeo And Juliet



Choreographed by: John "Grrowler" Rowell (UK) 21-Feb-2015  
Music: **Rodeo And Juliet** by **Garth Brooks**  
(CD: Man Against Machine, 2:25, BPM 118)  
Type: 4 wall, 32 counts  
Level: Improver

NOTES Quick Intro: 0 seconds / 3 counts / 2 seconds, Start on "Rodeo"  
TAG at the end of wall 7.

## **[1 – 8] KICK-BALL-CROSS, SIDE ROCK-STEP, CROSS, ¾ LEFT UNWIND, COASTER-STEP**

1 & 2 Kick right to right diagonal, step right next to left, cross left over right.  
3 – 4 Rock right to right side, recover on left.  
5 – 6 Cross right over left, unwind three quarter turn left (weight on right). [3:00]  
7 & 8 Step left back, step right next to left, step left forward.

## **[9 – 16] DOROTHY STEPS, FORWARD ROCK-STEP, ¼ RIGHT TURNING SIDE SHUFFLE**

1 – 2& Step right to right diagonal, lock left behind right, step right to right diagonal.  
3 – 4& Step left to left diagonal, lock right behind left, step left to left diagonal.  
5 – 6 Rock forward on right, recover onto left.  
7 & 8 Make ¼ turn right stepping right to right side, step left next to right, step right to right side. [6:00]

## **[17 – 24] SIDE, CROSS ROCK-STEP, SHUFFLE WITH ¼ TURN LEFT, ½ TURN LEFT PIVOT-STEP, STEP**

&1 Step left next to right, step right to right side.  
2 – 3 Cross rock left over right, recover onto right.  
4 & 5 Step left to left side, step right next to left, make ¼ turn left stepping left forward. [3:00]  
6 – 7 – 8 Step right forward, pivot ½ turn left, step right right forward. [9:00]

## **[25 – 32] BACK WITH ½ TURN RIGHT, COASTER-STEP, STEP, TOUCH-BALL-CROSS, SIDE, CROSS**

1 Make ½ turn right stepping back on left. [3:00]  
2 & 3 Step right back, step left next to right, step right forward.  
4 Step left forward.  
5 & 6 Touch right toe next to left heel, step slightly back on ball of right, cross left over right.  
7 – 8 Step right to right side, cross left over right.

Start Again!

**TAG** *At the end of 7<sup>th</sup> wall facing 9 o'clock during second instrumental*

## **[1 – 4] ROCKING CHAIR**

1 – 2 Rock forward on right, recover onto left.  
3 – 4 Rock back on right, recover onto left.