

# Shanghai Surprise



Choreographed by: Jo Thompson Szymanski, USA & Rachael McEnaney, UK (Sept 10)  
Music: **Jumpin The Jetty** by **Coastline** (CD: Sneakin Out Back, 125bpm)  
Type: 4 wall, 32 counts  
Level: Intermediate

NOTES: 16 counts from first beat. Dance begins on vocals.  
RESTART on the 6<sup>th</sup> wall. ENDING at the 10<sup>th</sup> wall.

## **FORWARD RIGHT COASTER, LEFT LOCK BACK, ROCK BACK ON RIGHT, 2X WALK FORWARD.**

1 & 2 Step right forward, step left next to right, step right back.  
3 & 4 Step left back, lock right in front of left, step left back.  
5 – 6 Rock right back, recover onto left.  
7 – 8 Walk forward on right, left.  
*Styling:* Do these two walks as swivel walks or boogie walks.

## **RIGHT KICK SIDE ROCK, 2 X SAILOR STEP, ½ TURN RIGHT, STEP SIDE RIGHT**

1 & 2 Kick right forward, rock ball of right to right side, step left in place.  
3 & 4 Cross right behind left, step left next to right, step right to right side.  
5 & 6 Cross left behind right, step right next to left, step left to left side.  
7 – 8 Make ½ turn right on ball of left foot as you lift right knee (right foot should be close to left leg), step right to right side. [6:00]

## **LEFT CROSS ROCK, BALL CROSS, LEFT BRUSH, LEFT BEHIND SIDE CROSS, RIGHT "HEEL AROUND" (SWIVEL ON LEFT FOOT)**

1 – 2 Cross left over right, recover onto right.  
&3 – 4 Step left to left side, cross right over left, brush left ball to left diagonal. [4:30]  
5 & 6 Cross left behind right, step right to right side, cross left over right (body is naturally angled at this point towards 7:30). [7:30]  
7 – 8 Lift right knee up (right foot is close to left heel) as you swivel on ball of left to left diagonal (4.30), cross right over left. [4:30]

## **LEFT SYNCOPATED CHASSE, RIGHT TOUCH, 1 ¼ TURN RIGHT.**

1 – 2 Step left to left side (squaring up to 6.00), hold. [6:00]  
&3 – 4 Step right next to left, step left to left side, touch right next to left.  
5 – 6 Make ¼ turn right stepping right forward, make ½ turn right stepping left back.  
7 – 8 Make ½ turn right stepping right forward, step left forward. [9:00]

Start again, have fun!

**Continues...**

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...Continued

**RESTART on 6<sup>th</sup> wall begins facing 9:00 o'clock**

**Do the first 15 counts of the dance which will take you to the ½ turn right lifting right knee.**

&8 (Instead of stepping right foot to side) step in place on ball of right, step in place with left (weight ends left ready to start again facing 3.00). [3:00]

**ENDING: 10<sup>th</sup> wall begins facing 6.00**

**Do the first 8 counts of the dance twice, then repeat the first 4 counts – then add the ending steps (use the "lyrics" rather than count)**

**1<sup>ST</sup> 8 COUNTS: FORWARD RIGHT COASTER, LEFT LOCK BACK, ROCK BACK ON RIGHT, 2X WALK FORWARD.**

1 & 2 Step right forward, step left next to right, step right back.

3 & 4 Step left back, lock right in front of left, step left back.

5 – 6 Rock right back, recover onto left.

7 – 8 Walk forward on right, left.

*Styling: Do these two walks as swivel walks or boogie walks.*

**1<sup>ST</sup> 8 COUNTS: FORWARD RIGHT COASTER, LEFT LOCK BACK, ROCK BACK ON RIGHT, 2X WALK FORWARD.**

1 & 2 Step right forward, step left next to right, step right back.

3 & 4 Step left back, lock right in front of left, step left back.

5 – 6 Rock right back, recover onto left.

7 – 8 Walk forward on right, left.

*Styling: Do these two walks as swivel walks or boogie walks.*

**1<sup>ST</sup> 4 COUNTS AND ENDING: FORWARD RIGHT COASTER, LEFT LOCK BACK**

1 & 2 Step right forward, step left next to right, step right back.

3 & 4 Step left back, lock right in front of left, step left back.

5 – 7 Touch right toe back ("dip"), make ½ turn right putting weight onto right ("dip"), step left to left side ("dip"). [12:00]

8 – 3 Touch right toe next to left ("on"), make ¼ turn stepping forward on right ("oth-"), make ½ turn stepping back on left ("-er"), make ¼ turn taking a big step to right side dragging left towards right ("side.....").