

Solo Humano



Choreographed by: Debbie Ellis
Music: **Solo Soy Un Ser Humano** by **David Civera** (CD: Perdoname)
Type: 2 wall, 40 counts
Level: Beginner/Intermediate

NOTES: RESTART during 3rd wall
FINISH included

KICK BALL POINT, HIP BUMPS (X2)

1 & 2 Kick right forward, step in place on ball of right, point left to side.
3 & 4 Bump hips left-right-left (weight on left).
5 & 6 Kick right forward, step in place on ball of right, point left to side.
7 & 8 Bump hips left-right-left (weight on left).

SAILORS (X2), WALK, WALK, STEP & ½ PIVOT & STEP

1 & 2 Right sailor step.
3 & 4 Left sailor step.
5 – 6 Walk right forward, walk left forward.
7 & 8 Step right forward, pivot ½ turn left, step right forward. [6:00]

STEP ¾ TURN, R SAILOR, L SAILOR ½ TURN, MAMBO ½ TURN

1 & 2 Step left forward, pivot ½ turn right, make ¼ turn right stepping left to side.
[3:00]
3 & 4 Right sailor step.
5 & 6 Left sailor step making a ½ turn left. [9:00]
7 & 8 Right mambo step turning ½ turn right. [3:00]

MAMBO FORWARD, SIDE MAMBOS (X2), STEP ¾ TURN

1 & 2 Left mambo forward.
3 & 4 Right side mambo.
5 & 6 Left side mambo.
7 & 8 Step right forward, pivot ½ turn left, make a ¼ turn left stepping right to side.
[6:00]

CHASSE, BACK ROCK SIDE, HITCH AND POINT, POINT HITCH CROSS

1 & 2 Step left to side, close right to left, step left to side.
3 & 4 Rock right back, recover onto left, step right to side.
5 & 6 Hitch left knee, step left on to place, point right to side.
&7&8 Step right beside left, point left to side, hitch left knee, cross left over right
(weight on left).

Start again!

RESTART: During the 3rd wall dance up to count 15&, just touch right next to left. Start dance again facing back wall.

FINISH: You will end facing the front wall on count 16 (step, ½ turn, step).