

Straight Line



Choreographed by: Maggie Gallagher & Gary O'Reilly (February 2024)

Music: **Straight Line** by **Keith Urban**

Type: 2 wall, 64 counts,

Level: Intermediate

NOTES 32 count intro, start on vocals
RESTART on wall 3 starting towards 12 o'clock
ENDING on wall 8 after 28 counts

[1 – 8] TOUCH, POINT, SAILOR-STEP, WALK, ½ LEFT, COASTER-STEP

1 – 2 Touch right toe across left, point right toe to right side.
3 & 4 Cross right behind left, step left to left side, step right to right side.
5 – 6 Step left forward, turn ½ left stepping back on right. [6:00]
7 & 8 Step back on left, step right next to left, step left forward.

[9 – 16] WALK, ½ RIGHT, ½ RIGHT SHUFFLE, ROCK, RECOVER, COASTER-STEP

1 – 2 Step right forward, make ½ turn right stepping back on left. [12:00]
3 & 4 Turn ¼ right stepping right to right side, step left next to right, turn ¼ right stepping right forward. [6:00]
5 – 6 Rock right forward, recover onto right.
7 & 8 Step back on left, step right next to left, step left forward.

RESTART *Here during 3^d wall when facing 6 o'clock*

[17 – 24] ¼ LEFT CHASSE, ROCK BACK, RECOVER, CHASSE, ROCK BACK, RECOVER

1 & 2 Turn ¼ left stepping right to right side, step left next to right, step right to right side. [3:00]
3 – 4 Rock back on left behind right, recover onto right.
5 & 6 Step left to left side, step right next to left, step left to left side.
7 – 8 Rock back on right behind left, recover onto left.

[25 – 32] POINT, HOLD, ¼ RIGHT, SIDE ROCK, RECOVER, CROSS, ¼ LEFT (BACK), BACK, TOUCH

1 – 2 Point right to right side, HOLD.
&3 – 4 Turn ¼ right stepping right next to left, rock left to left side, recover on right. [6:00]
5 – 6 Cross left over right, turn ¼ left stepping back on right. [3:00]
7 – 8 Step back on left, touch right next to left.

[33 – 40] HEEL & HEEL & TOUCH & HEEL &, ROCKING CHAIR

1&2& Touch right heel forward, step right next to left, touch left heel forward, step left next to right.
3&4& Touch right toe behind left, step slightly back on right, touch left heel forward, step left next to right.
5 – 6 Rock right forward, recover back on left.
7 – 8 Rock back on right, recover forward on left.

[41 – 48] ½ LEFT SHUFFLE, ½ LEFT SHUFFLE, STEP, ½ LEFT PIVOT, KICK-BALL-STEP

1 & 2 Turn ¼ left stepping right to right side, step left next to right, turn ¼ left stepping back on right. [9:00]
3 & 4 Turn ¼ left stepping left to left side, step right next to left, turn ¼ left stepping left forward. [3:00]
5 – 6 Step right forward, pivot ½ left. [9:00]
7 & 8 Kick right forward, step right next to left, step left forward.

[49 – 56] HEEL & HEEL & TOUCH & HEEL &, ROCKING CHAIR

1&2& Touch right heel forward, step right next to left, touch left heel forward, step left next to right.
3&4& Touch right toe behind left, step slightly back on right, touch left heel forward, step left next to right.
5 – 6 Rock right forward, recover back on left.
7 – 8 Rock back on right, recover forward on left.

Continues...

Straight Line



... Continued

[57 – 64] SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS, SIDE ROCK, RECOVER, ¼ LEFT SAILOR-STEP

- 1 – 2 Rock right to right side, recover on left.
- 3 & 4 Cross right behind left, step left to left side, cross right over left.
- 5 – 6 Rock left to left side, recover on right.
- 7 & 8 Turn ¼ left crossing left behind right, step right to right side, step slightly forward on left. [6:00]

Start again!

ENDING Wall 8 starts facing 6 o'clock. Dance 28 counts, then add the ending:

Cross left over right, step right to right side, cross left behind right, point right to right side
– to finish facing [12:00]