Strong Bounds



Choreograph Music: Type:	ed by:	Séverine Fillion (FR) & Bruno Moggia (SVN) - May 2017 Long Goodbye (with Michelle Branch) by Dwight Yoakam 2 wall, 64 counts
Level:		Improver / Intermediate
NOTES	32 count intro, RESTARTS during walls 2, 4, 6 and 8.	
[1-8] 1-4 5-8	RUMBA BOX, TOUCH, RUMBA BOX, HOOK Step right to right side, step left next to right, step right forward, touch left next to right. Step left to left side, step right next to left, step back on left, hook right over left.	
RESTART	Here during wall 4	
[9 – 16]	LOCK-STEP, HOLD, STEP, ½ RIGHT PIVOT, STEP, SCUFF	
1 – 4 5 – 8	Step right forward, lock left behind right, step right forward, hold. Step left forward, pivot ½ turn right, step left forward, scuff right. [6:00]	
RESTART	Here during walls 2 & 6	
[17 – 24]	JAZZ-BOX WITH CROSS, SIDE ROCK-STEP, KICK, STOMP	
1 – 4 5 – 6 7 – 8	Rock rig	ght over left, step back on left, step right to right side, cross left over right. ht to right side, recover onto left. nt forward, stomp right forward.
[25 – 32]	SWIVEL BOTH HEELS & HOLD, SWIVEL RIGHT HEEL, HEEL FORWARD, TOE BACK	
1 – 4 5 – 6 7 – 8	Swivel R	ooth heels to right, hold, swivel back to center, hold. NIGHT heel to right, swivel right heel back to center. ght heel forward, touch right toe back.
[33 – 40]	1/4 TUR	N LEFT VINE, SCUFF, CROSS ROCK-STEP, SIDE, CROSS
1 – 4 5 – 6	step right Cross ro	turn left stepping right to right side, cross left behind right, nt to right side, scuff left over right. [3:00] ock left over right, recover onto right.
7 – 8	Step left	t left side, cross right over left.
[41 - 48] 1 - 4 5 - 8	Point lef	CROSS, POINT, BEHIND, 1/4 TURN LEFT SAILOR-STEP, HOLD it to left side, cross left over right, point right to right side, step right behind left. turn left stepping left behind right, step right to right side, step left forward, hold. [12:00]
RESTART	Here d	uring wall 8
[49 - 56] 1 - 2 3 - 6 7 - 8	Step rig Right to	1/2 RIGHT PIVOT, 1/2 TURN LEFT TOE STRUT X2, STOMP X2 th forward, pivot 1/2 turn left. [6:00] e strut making 1/2 turn left, left toe strut making 1/2 turn left. [6:00] ight forward, stomp left forward.
[57 – 64]	MAMBO	O-STEP, HOLD, COASTER-STEP, STOMP

Start again!

1 - 4

5 – 8

Rock right forward, recover onto left, step back on right, hold.

Step back on left, step right next to left, step left forward, stomp-up right.