

Tell Me Why



Choreographed by: Tom Selzler
Music: **Still In Love With You** by Travis Tritt
Type: 4 wall, 64 counts
Level: Intermediate

NOTES

[1 – 8] SHUFFLE BACK X2, SHUFFLE FORWARD, BRUSH FORWARD, BRUSH BACK

1 & 2 Left shuffle back (left, right, left).
3 & 4 Right shuffle back (right, left, right).
5 & 6 Left shuffle forward, (left, right, left).
7 – 8 Brush right heel forward, brush right toe back.

[9 – 16] SHUFFLE BACK X2, SHUFFLE FORWARD, KICK, ¼ TURN LEFT

1 & 2 Right shuffle back (right, left, right).
3 & 4 Left shuffle back (left, right, left).
5 & 6 Right shuffle forward (right, left, right).
7 – 8 Kick left to left side, hook left over right and make ¼ turn left on right. [9:00]

[17 – 24] SHUFFLE FORWARD X2, WALK FORWARD (OR MAKE FULL TURNS)

1 & 2 Left shuffle forward, (left, right, left).
3 & 4 Right shuffle forward (right, left, right).
5 – 8 Walk forward (left, right, left, right)
Note: Original stepsheet has 2 full turns to right, most common version is one full turn and 2 walks forward.

[25 – 32] CRAZY HEELS

1&2& Touch left heel forward, hook left over right, touch left heel forward, flick left heel to left side.
3&4& Step left forward, flick right heel to right side, step right forward, flick left heel to left side.
5&6& Touch left heel forward, hook left over right, touch left heel forward, flick left heel to left side.
7 & 8 Step left forward, flick right heel to right side, step right forward (light weight only due to next steps).

[33 – 40] (TOE-HEEL-TOE FANS, DRAG, TOGETHER, CLAP) X2

1 & 2 Fan right toes out, fan right heel out, fan right toes out (shift weight on heels, balls, heels).
3 – 4 Draft left together, clap (weight on both feet).
5 & 6 Fan left toes out, fan left heel out, fan left toes out (shift weight on heels, balls, heels).
7 – 8 Draft right together, clap (weight on both feet).

[41 – 48] (STOMP, SWIVEL, TOUCH, ½ PIVOT) X2

1 & 2 Stomp right forward (weight on both balls), fan heels out (right to right, left to left), fan heels back to center.
3 – 4 Touch left toe forward, make ½ pivot right on right flicking left heel back. [3:00]
5 & 6 Stomp left forward (weight on both balls), fan heels out (right to right, left to left), fan heels back to center.
7 – 8 Touch right toe forward, make ½ pivot left on left flicking right heel back. [9:00]

Continues...

Tell Me Why



Continued...

[49 – 56] (STOMP, SWIVEL, TOUCH, ½ PIVOT) X2

- 1 & 2 Stomp right forward (weight on both balls), fan heels out (right to right, left to left), fan heels back to center.
- 3 – 4 Touch left toe forward, make ½ pivot right on right flicking left heel back. [3:00]
- 5 & 6 Stomp left forward (weight on both balls), fan heels out (right to right, left to left), fan heels back to center.
- 7 – 8 Touch right toe forward, make ½ pivot left on left flicking right heel back. [9:00]

[57 – 64] HEEL TOUCHES & TIGH SLAPS

- 1& Touch right heel forward, hitch slightly forward on left with right knee in the air (slap right hand on outside of right thigh).
- 2& Touch right heel forward, hitch slightly forward on left with right knee in the air (slap right hand on outside of right thigh).
- 3 & 4 Step down on right, clap, clap.
- 5& Touch left heel forward, hitch slightly forward on right with left knee in the air (slap left hand on outside of left thigh).
- 6& Touch left heel forward, hitch slightly forward on right with left knee in the air (slap left hand on outside of left thigh).
- 7 & 8 Touch left heel forward, clap, clap.

Start again!