

The Koi Boys



Choreographed by: Ivonne Verhagen, Kate Sala, Daniel Trepap, Jonas Dahlgren, Giuseppe Scaccianoce (August 2019)
Music: **Shake It by The Koi Boys**
Type: 4 wall, 48 counts
Level: Improver

NOTES 10 Seconds - starting on vocals. RESTART on wall 9.

[1 – 8] STOMP, HOLD, ROCK-STEP BACK, STOMP, HOLD, ROCK-STEP BACK

1 – 2 Stomp right out to right side & with left leg stretched out to the left side, hold.
3 – 4 Rock left behind right, recover onto right.
5 – 6 Stomp left out to left side & with right leg stretched out to the right side, hold.
7 – 8 Rock right behind left, recover onto left.

[9 – 16] (DIAGONAL LOCK-STEP, SCUFF) X2

1 – 4 Step right to right diagonal forward, lock left behind right, step right to right diagonal forward, scuff left.
5 – 8 Step left to left diagonal forward, lock right behind left, step left to left diagonal forward, scuff right.

RESTART Here during 9th wall.

[17 – 24] ¼ RIGHT JAZZ-BOX WITH HOLDS AND CLAPS/CLICKS

1 – 4 Cross right over left, hold and clap/click, make ¼ turn right stepping back on left, hold and clap/click.
5 – 8 Step right to right side, hold and clap/click, cross left over right, hold and clap/click. [3:00]

[25 – 32] ¼ TURN RIGHT WINE, ¼ TURN RIGHT LONG STEP

1 – 4 Step right to right side, step left behind right, make ¼ turn right stepping right forward, hold. [6:00]
5 – 8 Turn ¼ right stepping a long step to left on left, drag right towards left. [9:00]

[33 – 40] DIAGONAL OUT X2, BACK, TOGETHER

1 – 2 Step right to right diagonal forward placing right hand behind right hip, hold.
3 – 4 Step left to left diagonal forward placing left hand behind left hip, hold.
5 – 8 Step back on right, hold, step left together, hold.

[41 – 48] SWIVEL RIGHT AND HITCH, SWIVEL LEFT AND HITCH

1 – 4 Swivel heels right, swivel toes right, swivel heels right with left hitch, hold.
5 – 8 Step left to left side swivelling heels left, swivel toes left, swivel heels left with right hitch, hold.
Note: Knees are turned out for the hitch.

Start again!