

The Pearl



Choreographed by: Maria Maag & Jannie Tofte Andersen (DK) January 2010
Music: **The Black Pearl** (Dave Darell Radio Edit) by **Scotty**
Type: 1 wall, phrased
Level: Intermediate

NOTES Phrasing: A, A, A, A, TAG, B, C, D, D, B, C, C, C, D, D, B, B
Intro: 42 count intro (app. 14 sec. into track)

Don't be scared – it's much easier than it looks!

A SECTION (waltz section)

[1 – 6] WALK RIGHT, HOLD X2, WALK LEFT, HOLD X2

1 – 3 Walk right forward, hold, hold.
3 – 4 Walk left forward, hold, hold.

[7 – 12] BACK RIGHT, SWEEP LEFT, CROSS LEFT BEHIND, POINT RIGHT, HOLD X2

1 – 3 Step right back, sweep left around from front to back (over 2 counts).
4& Cross left behind right, point right to right side.
5 – 6 Hold, hold.

[13 – 18] CROSS SWEEP, CROSS SWEEP

1 – 3 Cross right over left, sweep left around from back to front (over 2 counts).
4 – 6 Cross left over right, sweep right around from back to front (over 2 counts).

[19 – 24] JAZZ BOX ¼ RIGHT, LEFT FORWARD, HOLD X2

1 – 3 Cross right over left, turn ¼ right stepping back on left, step right to right side. [3:00]
4 – 6 Step left slightly forward, hold, hold.

Note: Follow the music. It will tell when to do the steps.

TAG Danced after repeating A section 4 times; starts facing 12 o'clock

[1 – 13] WALK AROUND FULL TURN LEFT, STEP RIGHT FORWARD

1 – 3 Step right across left making ¼ turn left, hold, hold.
4 – 6 Step left forward making ¼ turn left, hold, hold. [6:00]
7 – 9 Step right across left making ¼ turn left, hold, hold.
10 – 12 Step left forward making ¼ turn left, hold, hold. [12:00]
13 Step right forward. [12:00]

Continues...

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B SECTION

[1 – 8] PIVOT-STEP ½ RIGHT, PIVOT-STEP ¼ RIGHT, CROSS LEFT, HEEL JACK & CROSS, HOLD

1 – 2 Step left forward, turn ½ right stepping down on right. [6:00]
3 – 4 Step left forward, turn ¼ right stepping down on right. [9:00]
5 – 6 Cross left in front of right, step right to right side (and slightly back).
&7&8 Touch left heel to left diagonal, step left next to right, cross right over left, hold.

[9 – 16] ¼ RIGHT, HOLD, ¼ RIGHT, HOLD, LOCK STEP, SCUFF, HITCH

1 – 2 Turn ¼ right stepping back on left, hold. [12:00]
3 – 4 Turn ¼ right stepping right to right side, hold. [3:00]
5 – 6 Step left forward, lock right behind left.
&7 – 8 Step left forward, scuff right, hitch right.

[17 – 24] PIVOT-STEP ½ LEFT, PIVOT-STEP ¼ LEFT, CROSS RIGHT, HEEL JACK & CROSS, HOLD

1 – 2 Step right forward, turn ½ left stepping down on left. [9:00]
3 – 4 Step right forward, turn ¼ left stepping down on left. [6:00]
5 – 6 Cross right in front of left, step left to left side (and slightly back).
&7&8 Touch right heel to right diagonal, step right next to left, cross left over right, hold.

[25 – 32] ¼ LEFT, HOLD, ¼ LEFT, HOLD, LOCK STEP, SCUFF, HITCH

1 – 2 Turn ¼ left stepping back on right, hold. [3:00]
3 – 4 Turn ¼ left stepping left to left side, hold. [12:00]
5 – 6 Step right forward, lock left behind right.
&7 – 8 Step right forward, scuff left, hitch left.

C SECTION

[1 – 8] WALK BACK WITH HEEL GRINDS, SAILOR STEP LEFT, SAILOR STEP RIGHT

1 – 2 Step left back as right toe fans out to right, step right back as left toe fans out to left.
3 – 4 Step left back as right toe fans out to right, step right back as left toe fans out to left.
5 & 6 Cross left behind right, step right to right side, step left to left side.
7 & 8 Cross right behind left, step left to left side, step right to right side.

[9 – 16] APPLEJACKS (RIGHT, LEFT, RIGHT X2, LEFT, RIGHT, LEFT X2)

1&2& Lift right toes and left heel and twist to right, return to centre, lift left toes and right heel and twist to left, return to centre.
3&4& Lift right toes and left heel and twist to right, return to centre, lift right toes and left heel and twist to right, return to centre.
5&6& Lift left toes and right heel and twist to left, return to centre, lift right toes and left heel and twist to right, return to centre.
7&8& Lift left toes and right heel and twist to left, return to centre, lift left toes and right heel and twist to left, return to centre (weight on left).

Continues...

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[17 – 24] PIVOT-STEP ¼ LEFT, CROSS SHUFFLE, ¼ RIGHT, ¼ RIGHT, CROSS SHUFFLE

- 1 – 2 Step right forward, turn ¼ left stepping down on left. [9:00]
3 & 4 Cross right in front of left, step left to left side, cross right in front of left.
5 – 6 Turn ¼ right stepping back on left, turn ¼ right stepping right to right side. [3:00]
7 & 8 Cross left in front of right, step right to right side, cross left in front of right.

[25 – 32] MONTEREY ½ RIGHT, MONTEREY ¼ RIGHT, RIGHT HEEL & TOUCH LEFT

- 1 – 4 Point right to right side, turn ½ right on left foot closing right next to left, and stepping down on right, point left to left side, step left next to right. [9:00]
5&6& Point right to right side, turn ¼ right on left foot closing right next to left, and stepping down on right, point left to left side, step left next to right. [12:00]
7&8 Touch right heel forward, step right next to left, touch left next to right.

D SECTION

[1 – 8] LEFT TOUCH, SCUFF, STOMP, TOUCH, STOMP, HEEL, STOMP, REPEAT WITH RIGHT

- 1&2& Touch left forward (1), scuff left (&), stomp left forward (2), touch right slightly behind left (&).
3 & 4 Stomp right back(3), touch left heel forward (&), stomp left (4).
5&6& Touch right forward (5), scuff right (&), stomp right forward (6), touch left slightly behind right (&).
7 & 8 Stomp left back(7), touch right heel forward (&), stomp right (8).

[9 – 16] LEFT TOUCH, SCUFF, STOMP, TOUCH, STOMP, HEEL, STOMP, TOUCH, STOMP, HOLD

- 1&2& Touch left forward (1), scuff left (&), stomp left forward (2), touch right slightly behind left (&).
3 & 4 Stomp right back(3), touch left heel forward (&), stomp left (4).
5 & 6 Touch right slightly behind left (5), stomp right back(&), stomp left forward (6).
7 – 8 Stomp right back (7), hold (8).

Good luck & enjoy!