

# Thousand Times



Choreographed by: Niels Poulsen (DK, July 2019)  
Music: **Hello** by **Lionel Richie** (62 BPM, track length: 4.08)  
Type: 2 wall, 32 counts  
Level: Intermediate

**NOTES** Intro: 16 counts from beginning of track (app 16 secs)  
RESTART On walls 3 and 6, after 16 counts, both times facing 12:00  
Amendment: On walls 2, 5 and 8, after count 28 (your right back rock): when turning  $\frac{1}{4}$  left you sway to the right on count 29 and to the left dragging right next to left on count 30, then restart. All 3 times facing 12:00

Riikka's note: (front wall full dance, back wall amendment, front wall 16 count & restart), repeat.

## **[1 – 9] FORWARD & SWEEP, CROSS, SIDE, $\frac{1}{8}$ LEFT ROCK-STEP, $\frac{3}{8}$ RIGHT BACK, $\frac{1}{2}$ RIGHT SIDE ROCK-STEP, BACK ROCK-STEP, STEP, FULL TURN**

1 – 2& Step right forward sweeping left from back to front, cross left over right, step right to right side.  
3 – 4& Turn  $\frac{1}{8}$  left rocking back on left, recover onto right, make  $\frac{3}{8}$  turn right stepping back on left. [3:00]  
5 – 6 Make  $\frac{1}{4}$  turn right rocking right to right side, make  $\frac{1}{4}$  turn right recovering back onto left. [9:00]  
&7 Rock back on right, recover onto left.  
8 & 1 Step right forward, make  $\frac{1}{2}$  turn left stepping onto left, make  $\frac{1}{2}$  turn left stepping back on right and sweeping left from front to back. [9:00]

## **[10 – 16] SAILOR-STEP, BEHIND, $\frac{1}{4}$ LEFT, $\frac{1}{4}$ LEFT SWAY, SWAY, $\frac{3}{4}$ RUN AROUND RIGHT**

2 & 3 Cross left behind right, step right to right side, step left to left side.  
&4 Cross right behind left, make  $\frac{1}{4}$  turn left stepping left forward. [6:00]  
5 – 6 Make  $\frac{1}{4}$  turn left swaying body to right side, sway body to left side. [3:00]  
7&8& Make  $\frac{1}{4}$  turn right stepping right forward, step left forward, make  $\frac{1}{4}$  turn right stepping right forward, make  $\frac{1}{4}$  turn right stepping left forward. [12:00]

**RESTART** Restart here on walls 3 and 6, both times facing 12 o'clock

## **[17 – 24] FORWARD & SWEEP, WEAWE, $\frac{1}{4}$ LEFT HITCH, PRISSY WALKS, STEP, $\frac{1}{2}$ TURN, STEP**

1 Step right forward sweeping left from back to front.  
2&3& Cross left over right, step right to right side, step left behind right, step right to right side.  
4 Cross left slightly over right hitching right knee and turning  $\frac{1}{4}$  left on left. [9:00]  
5 – 6 Step right slightly over left, step left slightly over right.  
7 & 8 Step right forward, make  $\frac{1}{4}$  turn left stepping on left, step right forward. [3:00]

## **[25 – 32] $\frac{1}{2}$ LEFT ROCK-STEP, BACK, BACK ROCK-STEP, $\frac{1}{4}$ LEFT BASIC, SIDE-BEHIND-SIDE**

1 – 2& Make  $\frac{1}{2}$  turn left rocking left forward, recover and push back onto right, step back on left. [9:00]  
*Optional styling for count 1: every time Lionel Ritchie sings 'Hello' reach your right hand forward as saying hello*  
3 – 4 Rock back on right, recover onto left.  
At the end of Front wall (facing 6 o'clock):  
5 – 6& Make  $\frac{1}{4}$  turn left stepping big step on right to right, step left behind right, cross right over left. [6:00]  
7 – 8& Step left to left side sweeping right, step right behind left, step left to left side.  
At the end of Back wall (facing 12 o'clock):  
5 – 6 Make  $\frac{1}{4}$  turn left swaying to right, sway to left dragging right next to left. RESTART

**ENDING** During wall 9 after count 8 instead of turning  $\frac{1}{2}$  left turn  $\frac{1}{4}$  left stepping right to right side.