

# Timber



Choreographed by: Alison Biggs and Peter Metelnick (UK) December 2013  
Music: **Timber** by **Pitbull ft Ke\$ha** (130 bpm)  
Type: 4 wall, 64 counts  
Level: Intermediate

NOTES 16 count intro

## **[1 – 8] FORWARD ROCK-STEP, RIGHT/LEFT APART, HOLD, HEEL BOUNCE X 4**

1 – 2 Rock forward on right, recover onto left.  
&3 – 4 Step right back and out, step left apart, hold.  
5 – 8 Press right heel down twice (change weight to right), press left heel down twice (weight ends on right).

*Styling* Counts 5 - 8: hands forward, flat palms facing down, 'pat' down as bounce heels.

## **[9 – 16] BALL-CROSS-SIDE, SAILOR-STEP, CROSS, ¼ TURN, ½ TURN, FORWARD**

&1 – 2 Step left back, cross right over left, step left to left side.  
3 & 4 Cross right behind left, step left to left side, step right to right side.  
5 – 6 Cross left over right, turning ¼ left step right back. [9:00]  
7 – 8 Turning ½ left step left forward, step right forward. [3:00]

## **[17 – 24] STEP, TOUCHES FORWARD/BACK, STEP, TOUCHES FORWARD/BACK, FORWARD SHUFFLE**

1 – 3 Step left forward, touch right toes forward, touch right toes back.  
4 – 6 Step right forward, touch left toes forward, touch left toes back.  
7 & 8 Step left forward, close right beside left, step left forward.

## **[25 – 32] STEP, PIVOT ¼ LEFT, CROSS SHUFFLE, SIDE ROCK-STEP, BEHIND-SIDE-CROSS**

1 – 2 Step right forward, pivot ¼ left. [12:00]  
3 & 4 Cross right over left, step left to side, cross right over left.  
5 – 6 Rock left to left side, recover onto right.  
7 & 8 Cross left behind right, step right to side, cross left over right.

## **[33 – 40] SIDE, TOUCH, ¼ LEFT TURN SHUFFLE, ½ TURN LEFT, ½ TURN LEFT, WALK FORWARD X 2**

1 – 2 Step right to right side, touch left beside right.  
3 & 4 Turning ¼ left step left forward, step right beside left, step left forward. [9:00]  
5 – 6 Turning ½ left step right back, turning ½ left step left forward.  
7 – 8 Step right forward, step left forward.

*Option* Counts 7 – 8: Turning ½ left step right back, turning ½ left step left forward. [9:00]

## **[41 – 48] FORWARD ROCK-STEP, & HEEL, HOLD, HEEL PRESS X 3, POINT**

1 – 2 Rock forward on right, recover onto left.  
&3 – 4 Step right back, touch left heel forward, hold.  
5 Press forward on ball of left, lifting right heel and bending right knee forward.  
6 Press back on right foot, lifting up left toes and dropping heel.  
7 Press forward on ball of left, lifting right heel and bending right knee forward.  
8 Point right to right side.

**Continues...**

# Timber



Continued...

**[49 – 56] BALL-CROSS-SIDE, ¼ TURN X 2, LEFT SAILOR-STEP, RIGHT SAILOR-STEP**

- &1 – 2 Step right back, cross left over right, step right to right side.
- 3 – 4 Turning ¼ left step left to left side, turning ¼ left step right to right side.
- 5 & 6 Cross left behind right, step right to right side, step left to left side.
- 7 & 8 Cross right behind left, step left to left side, step right to right side.

**[57 – 64] CROSS, SIDE, ¼ TURN COASTER-STEP, WALK X 2 (OR FULL TURN), STEP, PIVOT ¼ LEFT**

- 1 – 2 Cross left over right, step right to side.
- 3 & 4 Turning ¼ left step left back, step right beside left, step left forward. [12:00]
- 5 – 6 Walk forward right, walk forward left.
- 7 – 8 Step right forward, pivot ¼ left. [9:00]

Option Counts 5 - 6: ½ turn left stepping right back, ½ left stepping left forward. [12:00]

Start Again!

**ENDING Wall 7: Dance to count 30 (Side Rock) facing back wall, then:**  
Sailor-step with ½ turn left to face front.