

# (Fly Me) To The Moon



Choreographed by: Rosie Multari (Oct 05)  
Music: **Fly Me to the Moon** by **Scooter Lee** (CD: Test of Time – 124 bpm)  
Type: 4 wall, 32 counts  
Level: Beginner/Intermediate

NOTES: Starts 24 counts in, on vocals. Count 1 is "Fly"

## LOCK STEPS

1 – 4 Step forward right, slide left behind right, step forward right, brush left.  
5 – 8 Step forward left, slide right behind left, step forward left, brush right.

## ROCK STEPS, TWO ¼ PADDLE TURNS

1 – 4 Rock forward right, replace weight onto left, rock back right, replace weight onto left.  
5 – 8 Step forward right, pivot on balls of both feet turning ¼ left shifting weight to left, repeat.

## CROSS WEAVE & POINT

1 – 4 Cross right over left, step left to side, step right behind left, point left to side.  
5 – 8 Cross left over right, step right to side, step left behind right, point right to side.

## JAZZ CROSS & POINT, JAZZ BOX ¼ RIGHT

1 – 4 Cross right over left (moving forward), point left to side, cross left over right (moving forward), point right to side.  
5 – 8 Cross right over left, step back slightly on left, ¼ turn right as you step right, step left next to right..

Start again!

### Choreographer's note:

*For easier movement and styling, move your upper body and torso in the direction of the steps during the 3<sup>rd</sup> section (cross weave & point). When you point your left foot, you'll be facing the right corner, and when you point your right foot, you'll be facing the left corner. As you start the final 8 counts, moving forward, you would face front.*