

Westville Stomp



Choreographed by: Rob Fowler (ES, July 2022)
Music: **Can't Keep Up** by **Brett Eldredge**
Type: 4 wall, 64 counts
Level: Easy Intermediate

NOTES Intro: 32 counts (~12 secs). Start just after the lyric "cause he can't keep up with the hell we raise".
No TAGS or RESTARTS.

[1 – 8] SIDE, DRAG, ROCK BACK, RECOVER, WEAVE

1 – 2 Step right to right side, drag left towards right.
3 – 4 Rock back on left, recover onto right.
5 – 8 Step left to left side, step right behind left, step left to left side, cross right over left.

[9 – 16] RUMBA BOX WITH KICK

1 – 4 Step left to left side, step right next to left, step left forward, hold.
5 – 8 Step right to right side, step left next to right, step back on right, kick left forward.

[17 – 24] (BACK, KICK) X2, COASTER-STEP, BRUSH

1 – 4 Step back on left, kick right forward, step back on right, kick left forward.
5 – 8 Step back on left, step right next to left, step left forward, brush right forward.

[25 – 32] STOMP, SWIVEL/TWIST LEFT HEEL-TOE-HEEL, (BACK, TOUCH) X2

1 Stomp right diagonally forward right.
2 – 3 – 4 Slide left up to right by swivelling/twisting left heel in, left toes in, left heel in (weight on right).
5 – 6 Step back on left, touch right next to left (& clap).
7 – 8 Step back on right, touch left next to right (& clap).

[33 – 40] DIAGONAL SHUFFLE-STEPS WITH BRUSH

1 – 4 Step left diagonally forward left, step right next to left.
3 – 4 Step left diagonally forward left, brush right forward.
5 – 6 Step right diagonally forward right, step left next to right.
7 – 8 Step right diagonally forward right, brush left forward.

Styling note During 5th wall there are 3 heavy beats in the song at counts 5 – 6 – 7 of this section.
Please replace the "step, together, step" with 3 stomps forward R, L, R then brush left as normal.

[41 – 48] JAZZ BOX ¼ LEFT WITH HOLDS, STOMP RIGHT TWICE

1 – 2 Cross left over right, hold.
3 – 4 Step back on right, hold.
5 – 6 Make ¼ turn left stepping left to left side, hold. [9:00]
7 – 8 Stomp right next to left twice (keep weight on left).

Continues...

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[49 – 56] K-STEP (WITH CLAPS)

- 1 – 2 Step right diagonally forward right, touch left next to right (& clap).
- 3 – 4 Step left diagonally back left, touch right next to left (& clap).
- 5 – 6 Step right diagonally back right, touch left next to right (& clap).
- 7 – 8 Step left diagonally forward left, step right next to left (shoulder-width apart, & clap).

[57 – 64] HEEL/TOE SWIVELS RIGHT, HOLD, HEEL/TOE SWIVELS LEFT, HOLD

- 1 – 4 Swivel both heels right, swivel both toes right, swivel both heels right, hold.
- 5 – 8 Swivel both heels left, swivel both toes left, swivel both heels left, hold (weight on left).

Start again!