

Where Oh Where



Choreographed by: Jo Thompson Szymanski (USA) - February 2021

Music: **Where Did My Baby Go?** by **Kenny Wayne**

Type: 4 wall, 32 counts

Level: Improver

NOTES Alternative song: Cowboy Up by Vince Gill

[1 – 8] SYNCOPATED WEAVE, SAILOR-STEP, KICK-BALL-CHANGE

- 1 – 2 Step right to right side allowing left toe to drag, step left behind right.
&3 – 4 Step ball of right to right/slightly back, cross left over right, step right to right side.
5 & 6 Step left behind right, step right to right side, step left to left side allowing body to face 10:30. [10:30]
7 & 8 Kick right forward, rock ball of right back, step left slightly forward.

[9 – 16] CROSS, SIDE, ¼ RIGHT TURN SAILOR-STEP, WALKS IN A ¾ CIRCLE

- 1 – 2 Step right forward, square up to 12 o'clock stepping left to left side. [12:00]
3 & 4 Step right behind left, turn ¼ right stepping left beside right, step right forward. [3:00]
5 – 8 Walk left, right, left, right around to right in a clockwise direction to end facing 12 o'clock. [12:00]
Styling You may do the walks with Boogie Walk/Shorty George styling by bending the knees and allowing the knees and hips to move L, R, L, R.

For fun, as a variation on some walls, you may do a ¾ volta (&5&6&7&8) ball, step, ball, step, ball, step, ball, step (L, R, L, R, L, R, L, R)

[17 – 24] SIDE ROCK-STEP, &, SIDE ROCK-STEP, KICK & KICK &, ¼ PIVOT TURN LEFT

- 1 – 2 Rock left to left side, recover onto right.
&3 – 4 Step left beside right, rock right to right side, recover onto left.
5& Low kick right forward/slightly across left, step right beside left.
6& Low kick left forward/slightly across right, step left beside right.
7 – 8 Step right forward, turn ¼ left shifting weight to left. [9:00]

[25 – 32] SYNCOPATED WEAVE, JAZZ-BOX

- 1 – 2 Cross right over left, hold.
&3 – 4 Step left to left side, step right behind left, hold.
& Step left to left side.
5 – 8 Cross right over left, step back on left, step right to to right side, cross left over right.
Styling You may shimmy on the jazz box!

Jazz-box You may do a 4-count variation instead of the jazz box on counts 29-32.

Choose from the variations below or do variations of your own! Have fun and let the music inspire your variations!

#1 Cross right tightly over left (5); Unwind ⅓ left bouncing heels down (6); Unwind ⅓ left bouncing heels down (7); Unwind ⅓ left shifting weight forward to left (8).

#2 Tap right beside left (5); Step right to right (&); Tap left beside right (6); Step left to left (&); Tap right beside left (7); Step ball of right to right/slightly back (&); Cross left over right (8)