

# You've Got What It Takes!



Choreographed by: Michael Barr (Feb 2014)  
Music: **Baby (You've Got What It Takes)** by **Michael Bublé feat. Sharon Jones & The Dap-Kings** (CD: Crazy Love)  
Type: 4 wall, 64 counts  
Level: Easy Intermediate

NOTES 16 count intro, 2 restarts

## **[1 – 8] TRIPLE RIGHT, ROCK-STEP, TRIPLE LEFT, ROCK-STEP**

1 & 2 Step right to right side, step left next to right, step right to right side.  
3 – 4 Rock left back, return onto right.  
5 & 6 Step left to left side, step right next to left, step left to left side.  
7 – 8 Rock right back, return onto left.

## **[9 – 16] SIDE TOE STRUT, CROSS TOE STRUT, SIDE TOE STRUT, ¼ LEFT TOE STRUT**

1 – 4 Step ball of right to right side, drop right heel, step ball of left on front of right, drop left heel.  
5 – 8 Step ball of right to right side, drop right heel, turn ¼ left onto ball of left in place, drop left heel. [9:00]

## **[17 – 24] ¼ LEFT TURN, TRIPLE RIGHT, ROCK-STEP, TRIPLE LEFT, ROCK-STEP**

& On ball of left turn ¼ left to face 6 o'clock. [6:00]  
1 & 2 Step right to right side, step left next to right, step right to right side.  
3 – 4 Rock left back, return onto right.  
5 & 6 Step left to left side, step right next to left, step left to left side.  
7 – 8 Rock right back, return onto left.

## **[25 – 32] STEP RIGHT OUT, HOLD, STEP/SHIFT WEIGHT TO LEFT, HOLD – SWIVEL HEELS**

1 – 2 Step right to right side (settle into right hip), hold.  
3 – 4 Step left in place (settle into left hip), hold (have hips/feet open slightly to right diagonal).  
5 – 8 Swivel both heels right, left, right, left (as you swivel left on count 8 slide right towards the left, weight on left).

**RESTART** Here on 3<sup>rd</sup> and 5<sup>th</sup> walls.  
When you hear the Oooooh's Wall 3 – 6 o'clock wall: Restart dance after 32 counts, while facing the 12 o'clock wall.  
Wall 5 – 3 o'clock wall: Restart dance after 32 counts, while facing the 9 o'clock wall.

## **[33 – 40] SIDE, BEHIND, ¼ TRIPLE, ½ TRIPLE, ROCK-STEP**

1 – 2 Step right to right side, step left behind right.  
3 & 4 Triple ¼ turn right left, right, left. [9:00]  
5 & 6 Triple ½ turn right right, left, right. [[3:00]  
7 – 8 Rock right back, recover onto left.

## **[41 – 48] STEP FORWARD AND SIDE TOUCH X2, STEP FORWARD, ¼ TURN-SIDE TOUCH, STEP FORWARD, SIDE TOUCH**

1 – 4 Step right forward, touch left to left side, step left forward, touch right to right side.  
5 – 6 Step right forward, turn ¼ right touching left to left side. [6:00]  
7 – 8 Step left forward, touch right to right side.

**Continues...**

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Continued...

**[49 – 56] BALL-CHANGE-SIDE, SAILOR ¼ LEFT – FORWARD, HITCH, FORWARD, HITCH**

- &1 – 2 Step ball of right behind left heel, step left in place, step right to right side.
- 3 & 4 Step left behind right, turn ¼ left stepping onto right, step left towards the left diagonal. [3:00]
- 5 – 6 Step right forward to left diagonal, hitch left slightly off floor turning body to the right diagonal.
- 7 – 8 Step left forward to right diagonal, hitch right slightly off floor turning body to left diagonal.

**[57 – 64] JAZZ BOX, ½ TURN LEFT PIVOT-STEP X2**

- 1 – 4 Step right over left, step left back, step right to center, step left forward.
- 5 – 6 Step right forward, turn ½ left taking weight on left. [9:00]
- 7 – 8 Step right forward, turn ½ left taking weight on left. [3:00]

Start Again!